

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF

C. C. HUTCHINSON, ESQ., K.C.

Deceased; late of 13 The Boltons, S.W.

(Sold by Order of the Executors)

THE PROPERTY OF

GEORGE SHARLAND, ESQ.

Deceased; late of Parrock Hall, Gravesend

(Sold by Order of the Executors)

ALSO

OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by,

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MARCH 3, 1916

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 3, 1916,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of GEORGE SHARLAND, Esq., deceased,
late of Parrock Hall, Gravesend.*

PICTURES.

- 1 PORTRAIT OF A LADY, in black décolleté dress ; and A LADY,
in blue dress, holding some music 2
- 2 A HILLY LANDSCAPE, with a sandy road by a stream in the
foreground ; and THE FLIGHT INTO EGYPT 2
- 3 A WOODY LANDSCAPE, with cattle and figures on a sandy
road ; and A SLEEPING NYMPH—SCHOOL OF CARRACCI 2
- 4 A WOODY LANDSCAPE, with sportsmen on a road ; and A
ROCKY LANDSCAPE, with a waterfall and monks in the
foreground 2
On panel
- 5 DOGS AND DEAD GAME, in a landscape ; and A VIEW ON THE
GRAND CANAL, VENICE 2

- 6 PORTRAIT OF A CAVALIER, in buff doublet, and gorget; and
PORTRAIT OF A GIRL, said to be Queen Anne, in green
dress, with brown scarf 2
- 7 A BOY, with a hawk; A GROUP OF FIGURES; and A BULL
—on panel 3

BACKHUYSEN.

- 8 FISHING-BOATS IN A BREEZE; FISHING-BOATS AND MEN-OF-
WAR; and A ROUGH SEA, with boats 3
On panel

P. BATTONI.

- 9 PORTRAIT OF LORD MONTHERMER, only son of the last Duke
of Montague, in brown doublet, with blue scarf, holding
his sword in his left hand
38 in. by 28½ in.

BEALE.

- 10 PORTRAIT OF A GENTLEMAN, in brown dress, with yellow
scarf; and PORTRAIT OF A LADY, in blue and white dress,
with red scarf—a pair 2
Oval—29 in. by 24 in.

VAN BEYEREN.

- 11 FISHING-BOATS IN A STIFF BREEZE—on panel; and BOATS
AT ANCHOR 2

CALLCOTT.

- 12 A RIVER SCENE, with buildings, and cattle watering; CALVES,
by G. LANCE—on panel; and A FISHERMAN 3

DENNER.

- 13 HEAD OF A LADY, with black head-dress ; and PORTRAIT OF
CAPT. ROBINSON, in blue coat, with white stock, by A.
DEVIS—*oval, on panel* 2

EARLY ENGLISH SCHOOL.

- 14 PORTRAIT OF JAMES LANE FOX, Esq., of Bramham Park,
York, in dark coat, with white stock ; and PORTRAIT OF
ADMIRAL SIR JOHN HARPER, present at the Battle of the
Nile, in uniform, by B. FIELD 2

EARLY ENGLISH SCHOOL.

- 15 PORTRAIT OF A GENTLEMAN, in brown coat, with red vest
and white stock
23 in. by 18 $\frac{3}{4}$ in.

W. MAW EGLEY.

- 16 OLIVIA
29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

HEEMSKIRK.

- 17 A PEASANT DRINKING FROM A LARGE GLASS GOBLET
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

WOUTER KNYF.

- 18 A RIVER SCENE, with boats and figures ; a farmstead among
trees on the further bank
13 in. by 21 $\frac{3}{4}$ in.

LANCE.

- 19 FRUIT ; and THE CAPTIVE, by W. ETTY, R.A.

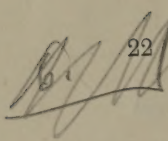
MORLAND.

- 20 A ROCKY COAST; and HARBOUR SCENES, with men-of-war
and boats—a pair, by T. B. 3

OSTADE.

- 21 THE INTERIOR OF A BARN, with peasants and peasant-
women; and THE INTERIOR OF A TAVERN, with figures
conversing 2
On panel

P. PANNINI.

-  22 ROMAN RUINS, with figures
27½ in. by 46 in.

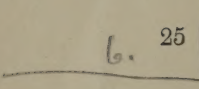
J. PEEL.

- 23 A LANE NEAR CLITHEROE, LANCASHIRE; and NEAR PANG-
BOURNE, by J. THORS 2

RAMSAY.

- 24 A SCOTCH LANDSCAPE, with haymakers in the foreground;
and A VIEW OF EDINBURGH, by ANDREW WILSON 2

T. ROSS.

-  25 TWO BOYS IN THE GARDENS OF A MANSION
29 in. by 24 in.
From the Collection of Charles Salt, Esq., 1861

RUBENS.

- 26 THE RECONCILIATION OF ESAU AND JACOB; and THE ADORA-
TION OF THE SHEPHERDS 2
On panel

STEFANO TOFANELLI.

- 27 PORTRAIT OF SENATOR ALESSANDRO CASTRACANI, in dark coat,
with yellow vest, holding a letter
23 *in.* by 18 $\frac{3}{4}$ *in.*

R. LUCIUS WEST, R.H.A.

- 28 PORTRAIT OF THE ARTIST, in black dress, with white stock;
red curtain background
24 *in.* by 20 *in.*

B. WILSON.

- 29 PORTRAIT OF A LADY, in white satin dress with lace frills
and grey sash, large black hat with white feather, standing
in a landscape, leaning her right arm on a stone pedestal
45 *in.* by 33 *in.*

J. WOOTTON.

- 30 FULL CRY
22 *in.* by 40 *in.*
-

DIFFERENT PROPERTIES.

DRAWINGS.

6. 31 THE FEUD BETWEEN THE MONTAGUS AND THE CAPULETS
25 $\frac{1}{4}$ in. by 39 $\frac{1}{4}$ in.

AUG. EDOUART, 1836.

- 65/- 32 HUGH, 4TH LORD MASSY, with his three brothers, GEORGE
WILLIAM, MAJOR JOHN MASSY, and THE REV. DAWSON
MASSY; and HUGH, 4TH LORD MASSY, with his wife and
child 2

Silhouettes

AUG. EDOUART, 1836.

- 65/- 33 GEORGE WILSON MASSY; MAJOR JOHN MASSY; CHARLES
S. KENNEDY, by FOSTER; etc. 4

Silhouettes

RUSSELL.

- 34 PORTRAIT OF A LADY, in blue dress, with white mob-cap
Pastel—26 in. by 20 $\frac{1}{2}$ in.

DE LA TOUR.

- 35 PORTRAIT OF A PRINCE, in armour
Pastel—24 in. by 19 $\frac{1}{2}$ in.

W. HAMILTON, R.A., 1784.

- 36 MORNING; and EVENING—a pair 2
3 $\frac{1}{4}$ in. by 26 in.

PICTURES.

- 37 LADY JANE GREY AT HER DEVOTIONS

9 in. by $6\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 38 PORTRAIT OF A LADY, in slate-coloured dress, with gauze veil

 $29\frac{3}{4}$ in. by $24\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

- 39 PORTRAIT OF SIR T. CHARLES BUNBURY, BART.

The owner of "Diomed," winner of the first Derby
in 1780In crimson cloak edged with fur, white cravat and lace
frills. In an oval $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

T. BEACH.

- 40 PORTRAIT OF A LADY AND A CHILD, with a toy drum

 $24\frac{1}{4}$ in. by 20 in.

M. VAN MUSSCHER.

- 41 THE BILLET-DOUX

22 in. by $18\frac{1}{2}$ in.

KNELLER SCHOOL.

- 42 PORTRAIT OF MR. JOHN WYNDHAM, in green coat, with red
-
- scarf; and PORTRAIT OF HIS WIFE, in blue dress, with
-
- brown scarf. In ovals—a pair 2

 $29\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 43 A LADY, as "Flora," with Cupids

 $47\frac{1}{4}$ in. by $49\frac{1}{2}$ in.

E. VAN DER POEL.

- 44 A COTTAGE BY A STREAM, with figures, ducks, and utensils
On panel—14 $\frac{1}{4}$ in. by 17 in.

C. DECKER.

- 90/ 45 THE COBBLER
8 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

L. B. COCLERS.

- 46 THE PET CANARY
Signed, and dated 1775
On panel—9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.

G. LAMBERT, 1753.

- 47 THE THAMES AT HAMPDEN
26 in. by 47 in.

G. TILBORCH.

- 48 A VILLAGE MERRYMAKING; and A STAG-HUNT, by P.
 TILLEMANS 2
Unframed

SIR P. LELY.

- 49 PORTRAIT OF FRANCES, wife of Samuel Walkey, Esq., of
 Alphington, in grey dress, with red scarf, seated in a land-
 scape, holding a shepherd's crook in her right hand, and
 caressing a pet dog with her left
48 in. by 36 in.

KNELLER SCHOOL.

- 50 PORTRAIT OF A LADY, in green dress, holding a spaniel. In an oval; and PORTRAIT OF A GENTLEMAN, in green dress, with flowing wig—a pair 2
28½ in. by 24¼ in.

LELY SCHOOL.

- 51 PORTRAIT OF SAMUEL WALKEY, Esq., of Ilminster, sometime "Master of the Temple," in black gown, with flowing wig; and PORTRAIT OF MARY, his wife, in brown dress, with white lace collar and black veil 2
29 in. by 23½ in.

KNELLER SCHOOL.

- 52 PORTRAITS OF THREE LADIES OF THE RAW FAMILY; and PORTRAIT OF OLIVER WALKEY, Esq., in black dress—oval 2

LODER.

- 53 PORTRAIT OF A GENTLEMAN, in Eastern costume
Oval—29 in. by 21½ in.

MIEREVELT.

- 54 PORTRAIT OF PRINCE WILLIAM OF NASSAU, in armour, with white lace ruff; and ERASMUS, with an open book 2
On panel

VAN SCOREL.

6. 55 A LANDSCAPE, with the Holy Family reposing in the foreground; numerous buildings in the background
On panel—22¼ in. by 28½ in.

F. VAN MULON.

- 56 A FROZEN RIVER SCENE, with buildings and figures
On panel—14 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.

CONSTANTINE NETSCHER.

- 57 PORTRAIT OF A GENTLEMAN, in brown cloak, seated, with a
 dog by his side
18 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

TINTORETTO SCHOOL.

- 58 PORTRAIT OF A GENTLEMAN, in black dress, with small white
 collar and frills
40 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

FLORENTINE SCHOOL.

- 59 THE VIRGIN, ENTHRONED, ADORING THE INFANT SAVIOUR;
 an Angel on either side
15 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

JORDAENS.

- 60 HAGAR'S DEPARTURE
45 $\frac{1}{2}$ in. by 69 in.

S. SLAUGHTER.

- 61 PORTRAIT OF SIR ALEXANDER CUMMING, BART., of Culter, in
 brown dress embroidered with silver braid, holding a
 medallion
49 in. by 39 in.

A. VAN BEYEREN.

- 62 SHIPPING IN A STORM
On panel—15 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in.

RUBENS.

- 63 PORTRAIT OF A LADY, in black dress, with white lawn ruff
and cuffs, holding her kerchief
38 in. by 31½ in.

C. VAN POELENBURGH.

- 64 NYMPHS BATHING; and AN ENCAMPMENT, with horsemen 2
On panel

A. VAN OSTADE.

- 65 THE INTERIOR OF A BARN, with two figures
On panel—15¼ in. by 11¾ in.

NATTIER.

- 66 PORTRAIT OF A LADY, in white satin dress, seated in a
landscape, holding some flowers
35¼ in. by 27½ in.

D. TENIERS.

- 67 A LANDSCAPE, with peasants before a cottage
On panel—6½ in. by 9 in.

BARENT GAEL.

- 68 A CAVERN, with sportsmen and other figures
22½ in. by 20½ in.

BRAUWER.

- 69 A TOFER HOLDING A BOTTLE AND A CUP
Unframed—21 in. by 17½ in.

BARKER.

70 MARKET CHILDREN

12½ in. by 9 in.

A. VAN OSTADE.

71 AN INTERIOR, with three figures conversing near a window;
in the background boors playing backgammon

On panel—13¾ in. by 13¾ in.

From the Collection of H. A. J. Munro, Esq., 1867

D. TENIERS.

72 A HILLY LAKE SCENE, with peasants conversing on a road
in the foreground

On panel—16¼ in. by 24½ in.

J. WRIGHT, A.R.A.

73 PORTRAIT OF RICHARD WRIGHT, M.D. (practised in Derby), in
grey coat and vest, with white frills

29½ in. by 24½ in.

J. ROOS.

74 A ROCKY WATERFALL, with figures, cattle and sheep

18¾ in. by 25 in.

OPIE.

75 A LADY, caressing her infant child

29½ in. by 24½ in.

JANET.

10. 76 A LADY, with her arms crossed in front

On panel—24¾ in. by 19 in.

J. OPIE, R.A.

- 77 PORTRAIT OF A YOUTH, in brown coat, with white vest
 $28\frac{1}{4}$ in. by $23\frac{1}{4}$ in.

SIR G. KNELLER.

- 78 PORTRAIT OF THE REV. HENRY ALDRICH, D.D., said to have
 designed the chapel of Trinity College and All Saint's
 Church, Oxford, in gown, with white bands
Oval— $28\frac{3}{4}$ in. by $24\frac{1}{4}$ in.

VAN NOORDT.

- 79 THREE BOYS, one of whom is tasting food from a stew-pan
 $30\frac{1}{2}$ in. by $41\frac{3}{4}$ in.

RUBENS.

- 80 THE FLIGHT OF LOT
On panel— $18\frac{1}{2}$ in. by $24\frac{3}{4}$ in.

MATHER BROWN.

- 81 PORTRAIT OF MRS. BILLINGTON, in white satin dress trimmed
 with blue bows; a white gauze veil over her hair
 $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

EARLY ENGLISH SCHOOL.

- 82 PORTRAIT OF A CHILD, WITH A BASKET OF FRUIT
 In white muslin dress, with feathered hat, holding on
 her outstretched arms a basket of white grapes
Circular— $23\frac{1}{4}$ in. *diam.*

WOUTER KNYF.

- 83 A WIDE RIVER, with men-of-war, buildings and figures
On panel— $26\frac{1}{2}$ in. by 42 in.

LEYSTER.

- 84 A YOUNG MUSICIAN
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

VAN DER NEER.

- 85 A FROZEN RIVER SCENE, with numerous figures
On panel— $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

HOGARTH SCHOOL.

- 86 THE PUNCH-BOWL
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

A. C. BEELDEMAEKER.

- 87 A HUNTING-PARTY IN A WOOD
 31 in. by $35\frac{1}{2}$ in.

JAN VONCK.

- 88 A DOG AND DEAD GAME
 46 in. by $37\frac{1}{2}$ in.

BARKER (OF BATH).

- 89 HEAD OF AN OLD MAN; and HEAD OF A YOUTH—a pair
 26 in. by 19 in.

P. F. MOLA.

- 90 SAINT JEROME IN THE WILDERNESS
 $27\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

M. VAN VALCKENBURG.

- 91 THE TOWER OF BABEL
On panel— $18\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 92 PORTRAIT OF A LADY, in white dress, her hair dressed with pearls and a white feather
Oval—29 in. by 23 in.

N. DANCE, R.A.

- 93 PORTRAITS OF GEORGE CHAMBERS AND THE TWO LADIES HAMILTON, when young
24½ in. by 29½ in.

EARLY ENGLISH SCHOOL.

- 94 PORTRAIT OF SIR WILLIAM CHAMBERS, in grey coat and striped vest, holding a book
29½ in. by 24½ in.

ALESSANDRO LONGHI.

- 95 A DOGE IN COUNCIL AT THE DUCAL PALACE, VENICE
74 in. by 95 in.

TINTORETTO.

- 96 PORTRAIT OF A SENATOR, in crimson robes edged with fur, holding a kerchief in his right hand
37 in. by 30½ in.

RUYSDAEL SCHOOL.

- 97 A WOODY RIVER SCENE, with ducks near a rustic bridge in the foreground
38 in. by 53 in.

E. VAN HEEMSKIRK.

- 98 A PEASANT, seated on a barrel, about to drink from a tankard
Unframed, on panel—8 in. by 7 in.

C. JERVAS.

- 99 PORTRAIT OF PETER GARRICK, eldest brother of David
Garrick, when a boy, with a pigeon
29 in. by 24 in.

A. POND.

- 100 PORTRAIT OF MISS MURIEL DORSEY, niece of David Garrick,
when a girl, holding a squirrel
29 in. by 24½ in.

BREUGHEL.

- 101 A RIVER SCENE, with figures and boats—*on copper*; and
A SAINT HOLDING A STATUETTE OF THE MADONNA AND
CHILD—SPANISH SCHOOL 2

HALS.

- 102 HEAD OF A LAUGHING BOY
Circular—11 in. diam.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BARRET, R.A.

- 103 A LANDSCAPE, with figures and cattle crossing a bridge
39 in. by 49 in.

R. BURFORD, 1808.

- 104 A VIEW OF THE MONUMENT FROM THE RIVER; and A
VIEW OF ST. PAUL'S FROM THE RIVER—a pair 2
16½ in. by 20½ in.

P. CLEVELEY.

- 105 A CALM, with boats at anchor
21 in. by 31 in.

P. F. FERG.

- 106 A RHINISH LANDSCAPE, with ferry-boats and figures
18 in. by 24½ in.

W. DE HEUSCH.

- 107 A HILLY RIVER SCENE, with travelling peasants and
animals in the foreground
30 in. by 44½ in.

J. F. HERRING, SEN.

- 108 PORTRAIT OF "BIRMINGHAM," winner of the St. Leger, 1830,
with P. Conolly up, and Mr. Beardsworth on the right
On panel—11¾ in. by 17¼ in.

J. HIGHMORE.

- 109 PORTRAIT OF A GIRL, in pink dress with lace frills, holding her glove; foliage background
 $27\frac{3}{4}$ in. by 23 in.

T. HUDSON.

- 110 PORTRAIT OF A LADY, in brown dress with white lace frills, and pearl ornaments
 25 in. by 20 in.

SIR P. LELY.

- 111 PORTRAIT OF JAMES II., in armour, with white cravat and flowing hair In a sculptured oval
 27 in. by 22 in.

J. B. VAN LOO.

- 112 PORTRAIT OF LADY CARLINGFORD, in brown décolleté dress, with pearl ornaments
 29 in. by $24\frac{1}{4}$ in.

MOUCHERON.

- 113 A MOUNTAINOUS LANDSCAPE, with figures near a rocky stream in the foreground
 $34\frac{1}{2}$ in. by $54\frac{1}{2}$ in.

J. SANT, R.A.

- 114 " 'Twere vain a fairer match to seek
 Than peaches bloom and childhoods cheek '
 45 in. by 33 in.

S. SCOTT.

- 115 ST. PAUL'S FROM THE RIVER
 $14\frac{3}{4}$ in. by $27\frac{1}{2}$ in.

S. SHELLEY.

- 116 A LADY PLAYING A FLAGEOLET; and THE COMPANION—a pair
 18 in. by 14 in. 2

G. SOEST.

- 117 PORTRAIT OF A GENTLEMAN, in brown cloak, with white cravat and flowing hair. In an oval
 $29\frac{1}{4}$ in. by 24 in.

J. SONGE, 1677.

- 118 HILLY LANDSCAPES, with buildings, figures and animals—a pair 2
 $29\frac{1}{4}$ in. by $23\frac{1}{2}$ in.
-

*The following are Sold by Order of the Executors
 of C. C. HUTCHINSON, Esq., K.C., deceased,
 late of 13 The Boltons, S.W.*

PICTURES.

- 119 A LADY, in rich costume, holding her gloves
On panel— $50\frac{1}{2}$ in. by $38\frac{1}{2}$ in.
- 120 PORTRAIT OF A GENTLEMAN, in blue dress and grey wig
 $50\frac{1}{2}$ in. by $38\frac{1}{2}$ in.
- 121 PORTRAIT OF A LADY, in blue dress, on a terrace
 42 in. by $31\frac{1}{2}$ in.
- 122 PORTRAIT OF JEAN DE MALLARME, COMTE DE ROUSSILLON,
 in buff tunic, holding a bâton
 $39\frac{3}{4}$ in. by $33\frac{1}{4}$ in.

- 123 PORTRAIT OF AN OFFICER, in armour, with flowing wig. In
an oval

39 in. by 28½ in.

- 124 PORTRAIT OF A GENTLEMAN, in green coat, holding a book
25 in. by 21 in.

- 125 A LADY, in black dress; and A LADY, in black dress, holding
a book 2

On panel

- 126 A CAVALRY ENGAGEMENT; and HEAD OF A MAN, with
flowing hair 2

B. VAN DEN BOSSCHE.

- 127 AN INTERIOR, WITH A PARTY MERRY-MAKING
26 in. by 33 in.

CHARLIER.

- 128 THE APOTHEOSIS OF MUSIC
18½ in. by 11½ in.

CLOUET.

- 129 PORTRAIT OF FRANCIS II., in buff tunic, with fur-trimmed
coat; black hat
On panel—12¼ in. by 9 in.

DUTCH SCHOOL.

- 130 INTERIORS, with figures—a pair 2
Oval, on panel—11½ in. by 15¼ in.

GUILLIAM DE FAL.

- 131 A FAMILY GROUP, in the portico of a palace
Signed, and dated 1665
 81 in. by 76 $\frac{1}{4}$ in.

VAN DER HELST.

- 132 PORTRAIT OF A GENTLEMAN, seated, resting his arm upon a
 book
 46 in. by 36 $\frac{1}{4}$ in.

J. VAN HEMESSEN.

- 133 THE MARRIAGE OF SAINT CATHERINE
On panel—47 in. by 35 $\frac{1}{2}$ in.

HONTHORST.

- 134 PORTRAIT OF A LADY, in black dress and veil, with pearl
 necklace. In an oval
On panel—28 in. by 22 $\frac{3}{4}$ in.

KNELLER.

- 135 PORTRAIT OF THE DUKE OF BOLTON, in green dress, with
 red cloak; flowing wig
 48 $\frac{1}{2}$ in. by 38 $\frac{1}{2}$ in.

J. LINGELBACH.

- 136 AN ITALIAN MARKET-PLACE, with numerous figures
 64 in. by 115 in.

J. LINGELBACH.

- 137 A SPORTING PARTY WITH DOGS, before a gateway
 25 $\frac{3}{4}$ in. by 31 in.

VAN LOO.

- 138 AUTUMN ; and WINTER—a pair 2
Framed as overdoors
 45 in. by 53½ in.

MIGNARD.

- 139 PORTRAIT OF A LADY, in red dress, with embroidered cloak,
 seated, holding a dog
 48½ in. by 35¾ in.

MIGNARD.

- 140 PORTRAIT OF A LADY, in brown dress, with red cloak
 31¼ in. by 25 in.

G. NETSCHER (AFTER).

- 141 THE MUSIC-LESSON
On panel—16 in. by 12¾ in.

REMBRANDT SCHOOL.

- 142 PORTRAIT OF SASKIA, AS "FLORA"
 26½ in. by 22 in.

TENIERS.

- 143 A RIVER SCENE, with a ferry-boat and figures before a
 cottage
 29¼ in. by 44¼ in.

TERBURG.

- 144 A LADY, seated before a table, on which is a book
On panel—15 in. by 12 in.

G. VAN TILBORCH.

- 145 AN INTERIOR, WITH PEASANTS FEASTING
30½ in. by 39 in.

L. TOCQUÉ.

- 146 PORTRAIT OF A GENTLEMAN, in brown coat embroidered with
gold; white wig
31¼ in. by 25 in.

SIR A. VAN DYCK (AFTER).

244. 20. 147 A GENOESE LADY, seated
53 in. by 38½ in.

SIR A. VAN DYCK (AFTER).

- 148 SIR — SHEFFIELD
43 in. by 37 in.

VELASQUEZ.

- 149 PORTRAIT OF EDWARD FARNESE OF PALMA, in black dress
with slashed sleeves, with wide lace collar and cuffs, his
right hand touching a curtain hanging
39½ in. by 32 in.

DE VOS.

- 150 TWO GIRLS WITH THEIR BROTHER, on a terrace
28 in. by 35½ in.

FINIS

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